FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150223-A **Type of Permit:** FILMING **Release Date:** 04/10/2019

Production Company CENTRAL PRODUCTIONS LLC

Insured Company Name CENTRAL PRODUCTIONS LLC
Contact Phone No. 1 310-407-4739
Contact Phone No. 2
Fax
Address 1575 N GOWER
LOS ANGELES, California 90028

Production Title CENTRAL PRODUCTIONS LA

Type of Production Commercial - Internet

Producer Jessica Sepuleveda

Director Neil Josh

1st AD Mike Haven

Production Manager Veronica Powers

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Rafael Rivera
Primary Phone Mobile - 3478243479
Secondary Phone

Location Assistant Tristan Gasperian
Primary Phone Mobile - 760-854-8965
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $237.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150223-A	**Location Manager**	Rafael Rivera
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 3478243479
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	CENTRAL PRODUCTIONS LA		

Location Address 1222 W 7th St, Los Angeles, CA, 90017

Location Type Bar

Location Description MONTY BAR

Film Dates 4/3/2019 - 4/4/2019 07:00 - 21:30 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 1200 block - W 7th Street_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	2
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior Dialogue; FilmLA monitor required 4/3 0600-2000 hrs, 4/4 0600-2000 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 634 **Grid:** D4

Coordinator Note No interference with valets

Coordinator Note RIDER A EXTENDS TO 2130 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1348 Ingraham St, Los Angeles, CA, 90017

Parking Notes
Cast/Crew parking at City Center Parking

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SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor may be assigned on a case by case basis to encourage compliance with the permit and conditions. Assignment will be based on the size and scope of the film project.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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